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hind some modern master, in his immediate footstep, we remain in his shadow always.

"Our young men go to Rome to select from the great museums; not to learn processes but to consider results; toward which results or their like, when we have chosen the most fitting, we may turn the processes which we have perfected at home. We in America are clever at processes, but we lack the background for results. That is why Americans may study wisely in the city, where in a historic perspective, made real by visible remains, epoch rises behind epoch, like the range of seats of Rome's own Colosseum, and where each would-be sower can find seed to his fancy, digging where civilizations lie many strata deep.

"The architects of America are building the West and rebuilding the East; let us hope that they may find apprentices now and successors by and by in the American Academy in Rome."

**MEDALS FOR HOUSE FRONTS** The New York Chapter of the American Institute of Architects has announced its intention of giving medals to the owners of tenement and apartment houses meritorious in design. The object of the award is to encourage the erection of houses which will add to the beauty and attractiveness of the city, and the basis of judgment will be the street façades of tenement houses less than six stories and of apartment houses more than six stories in height which have been erected within two years of the date of the award. The jury will be composed of five members of the New York Chapter, and assurance of co-operation has already been received from the Tenement House Commissioner, Mr. John J. Murphy, who has shown great interest in the project. Recognition of the possible interest of the elevations of this class of buildings will, it is thought, stimulate future builders to erect with more forethought of beauty in relation to city street scenery. The plan is, in a measure, experimental, and the exact system to be followed will have to be carefully worked out, but it should prove effectual in

arousing interest and developing civic pride. "The hope is," the President of the New York Chapter, Mr. Arnold W. Brunner, is quoted as having said, "that it may encourage the owners and builders of the great stretches of streets through which the citizens must pass to make them a little more humane and livable.

**A NEW MUSEUM FEATURE**

The Chicago artists may or may not be prophets, but they certainly are not without honor in their own country. Quite recently the Art Institute has set aside one of its galleries for a continuous exhibition of the works of artists residing in Chicago and its vicinity. Not more than two works by any one artist will be exhibited at the same time, nor more than four during the year. This is the outcome of the annual exhibition held in the Art Institute in January which attained an exceptionally high standard. The jury elected by the artists for that exhibition has been continued for a year and has made from the exhibition and in the artists' studios selections for the continuous exhibit. All expenses, including insurance, are paid by the Art Institute, which assumes both responsibility and control. As the chief object of an Art Museum is to promote the cause of art in its own locality this seems an eminently logical procedure and one which other institutions of the same character might well emulate.

**STATE ART COMMISSION**

A bill has been introduced into the State Legislature of Massachusetts authorizing the creation of an Art Commission, consisting of five citizens to be appointed by the Governor with the consent of the Council. The commissioners are to serve without compensation, but need not, it would seem, according to the wording of the bill, be either artists or experts. The duty of the Commission is to act in an advisory capacity relative to the creation, acquisition, construction, erection, or remodeling by the commonwealth of any work of art, and to the artistic character of any building erected or remodeled by the commonwealth or

upon land which it owns. Plans are to be submitted to it for approval or disapproval, which must be expressed within sixty days, but will not be binding. In other words, this commission, if created, will be purely an advisory body, privileged to make recommendations but without veto power. This, of course, presupposes a sincere desire on the part of the Massachusetts Commonwealth for guidance in matters pertaining to art—a wish to obtain, in every instance, the best work.

**DENVER** The new library building in Denver has a spacious art gallery on its upper floor which was included in its plan at the earnest solicitation of the Artists' Club of that city, an association of artists and laymen. This gallery has been literally turned over to the Club, which promises to provide constant exhibitions of pictorial and allied art as well as to furnish other means of awakening interest and upbuilding appreciation. On the fifteenth of February the building was dedicated and at the same time the sixteenth annual exhibition of paintings, sculpture, and drawings, held under the auspices of the Artists' Club, was opened. The Library from the architectural standpoint is an ornament to the city and stands within the boundaries of the proposed civic center, not a stone's throw from one of the principal business streets. It is thought that the location and the semiofficial connection of the city, through the Library, with the Artists' Club will conduce to the opening of a new era in Denver art.

**SCHOOL EXHIBITIONS** The Home and School Association of Boston is developing an enterprise along art lines which is interesting and suggestive. It plans to conduct an educational art campaign through the medium of the public schools, arranging exhibitions which will set a standard and connect the people with the Art Museums. The exhibitions will be held in the halls of school buildings and will consist of two or three good paintings, large photographs of pictures in the

Art Museum, stereopticon slides of pictures, and work of the pupils properly selected. The plan will be tried first in one district. The executive committee of each Parents' Association will be asked to vote upon the desirability of having "An Evening with Pictures"; invitations will be sent out through the school children to the public; an illustrated lecture will be given by some one from the Art Museum, and an effort will be made to secure expressions of opinion from those in attendance concerning the pictures shown. Four schools have already been scheduled as working centers.

**GALLERY FOR NEW ORLEANS** The Seventh Annual Exhibition of the Art Association of New Orleans, which was held in

the Newcomb Art Gallery from February 12th to 28th, aroused much interest and led to an unexpected result. It consisted of a collection of notable American paintings assembled by the American Federation of Arts supplemented by works of local artists and craftsmen. Almost as soon as the exhibition opened a subscription fund was started for the purchase of a painting "Spanish Gipsy Girl" by Robert Henri for a permanent collection, and on the last day of the exhibition an offer of \$150,000 was made by a private individual for the erection of a suitable city art gallery. This generous gift was made through the City Parks Association and a site has already been provided in the Park near the Esplanade entrance. The erection of the building will be in charge of a committee appointed by the City Park Association and the New Orleans Art Association, and leading architects will be invited to submit plans. The name of the donor has not been made public.

**ART IN PHILADELPHIA** The Fellowship of the Pennsylvania Academy of the Fine Arts instituted an "Artists' Evening" on March 1st to which all the art organizations in Philadelphia, the student body of the Academy, and the officers of the American Federation of Arts were invited. The meeting place was the Academy building,